

Plank Road Folk Music Society



Autumn - October 2022 | www.plankroad.org

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Now Streaming!

If you haven't listened to the new streaming album, *Down the Old Plank Road - Volume 3*, check

it out at one of over 150 online sites. It's a collection of music performed by current Plank Road members, including established pros like Mark Dvorak, George Mattson Trio, Ashley & Simpson, and the Plank Road String Band, plus tunes by other members.

Available for anyone to listen to, free of charge on most streaming sites. Just look for *Down the Old Plank Road Volume 3*. (Be sure to enter the complete title.) Here are some of the more popular sites:

- * Apple Music * iTunes * Spotify * Pandora
- * Amazon Music * YouTube Music * TikTok
- * Bandcamp * And many others!

President's Message

President's Message October 2022

We are starting to add more activities to our calendar. While we have consistently held our weekly sing-around and song circles, other events were put on hold.



On Sunday, September 18, we had an outdoor gathering, which was our annual meeting, required in our bylaws, to update our members of the state of the organization. Those in attendance were told that Plank Road's membership count has held steady through the "Covid years" and that our treasury is healthy.

We had a nice day and a good turnout, and an enjoyable sing-around, led by George Mattson. This event has long been held in the Log Cabin in Lombard, but we felt an outdoor venue was preferable this year.

This Fall, we are resuming our barn dance schedule, which has been on hold for a couple of years. This is one of our longest running and most popular events; check our website for details. With this addition, we are back up to around 62 individual events we offer per year, and hopefully, we will have a few more things to add in 2023.

We appreciate your support, as Plank Road completes our 37 years as a folk music organization.

Bob O'Hanlon
President

Together again, on a beautiful Sunday afternoon!

Plank Road Annual Meeting.



Well, it wasn't wintertime, and it wasn't the Lombard Log Cabin. But after two years, we were finally able to meet on September 18 — *in person* — at Plank Road's Annual Meeting.



This time it was outdoors in the courtyard area next to the church. It was a sunny day — perhaps a bit warm and humid — but a group of 30 to 35 people enjoyed a lively afternoon sing-around, led by George Mattson. There were smiles and hugs, as folks who hadn't seen each other in months were able to reconnect.



There were songbooks, chairs, and refreshments, plus tents for additional shade. During a break, Bob O'Hanlon reported on the state of Plank Road's finances and membership (both of which are good) and various activities and events, including the long-awaited return of our barn dances.

Special thanks to our volunteers, especially **Jen Shilt** and **Kristen Fuller** for supplying all the cold drinks

and snacks, and to **George** for leading us in song all afternoon. Thanks also to **Bob** for organizing the event, and **Dave Humphreys** for arranging use of the courtyard area, and for providing chairs and tables from the church — plus everyone who helped with the setup and take down.





Jennifer Shilt and Kristen Fuller . . . All in the family

They've been active members of Plank Road for years, have served on committees, volunteered for numerous events, and are core members of the String Band. Both have served on the Plank Road Board of Directors for years.

We're talking, of course, about Plank Road's dynamic duo: **Jennifer Shilt** and daughter **Kristen Fuller**.



When it comes to their Board responsibilities, Kristen manages memberships, while Jen manages all the activities of the String Band, and creates promotional graphics for the website and other projects. For many years she also was responsible for the design and graphics of QuarterNotes, with Vicki Ingle.

But it's their common love of music that drives them — and brought them to Plank Road.

Now that Jen is retired, she has more time for "some fun things."

"Now, since I'm not working, I'm taking watercolor classes, playing lots of music, doing some traveling and taking billions of photos. Life is good!"

During Covid isolation, she started taking online Zoom fiddle lessons. "I've been playing my husband's grandfather's fiddle."

She adds, "now that things are getting back to normal, virus wise, I'm playing bass with the Plank Road String Band, Thirsty Night Pluckers, and Fiddle, Fret, n' Whistle, playing old-time music."



For Jen, it was the Beatles, of course!

Jen got her musical start taking piano lessons from 5th to 8th grade. "But my music teacher was frustrated

because I was able to memorize most of the pieces, so my sight reading ability was not —

Fitting music with life . . .

Thinking about early mentors, Kristen recalls Irish musician and historian Noel Rice.

"He was probably one of my most influential

and still isn't — great.”

She picked up guitar in middle school and high school. “I learned 3 or 4 chords to accompany campfire songs while in the Girl Scouts.” But by the early 60s, says Jen, it was “the Beatles and ‘British Invasion’ bands, and groups like The Four Seasons, Peter Paul & Mary and Lesley Gore, on my little transistor radio.”

In the mid-70s as a young adult, she started discovering the live music scene in Chicago. “Oh boy, I found the music I loved at the Earl of Old Town, Old Town School of Folk Music, Somebody Else’s Troubles, and many other clubs and venues,” she recalls. “I was lucky to see Steve Goodman, Jethro Burns, Anne Hills, Michael Smith, John Prine, Bonnie Koloc, Jim Post, Tom Dundee, Art Thieme, the Holstein brothers, John Hartford, Siegel Schwall Band and more!”

Kristen blames it on that first tin whistle.

Her first instrument was a tin whistle her



mom bought her from a vendor at the Fox Valley Festival. “I took lessons with Dan Benkert at the Acorn Coffee Bar in Warrenville. Mom and I would go on Saturdays for lessons — I would take whistle and Mom would take lap dulcimer from Dan.”

From the time she was 7 years old, she played tin whistle until it came time to choose an instrument for 4th grade band. “I chose the flute, because it was similar to the whistle. My hands were small, so other instruments like cello, bass or clarinet were out of the picture.”

In high school, Kristen played flute classically in band through her senior year. “I also played in a jazz combo, symphonic orchestra, and in the pit for two musicals.”

She also took banjo lessons with Tom Jones for a year or so. But three instruments became a lot to manage with other school activities. “So, Mom asked me to pick two instruments to continue with, and since I wasn’t really practicing the banjo, it was an easy decision.”

Jen recalls a visit to the Ozarks — and her first dulcimer.

“We visited my in-laws in the Missouri Ozarks — and Silver Dollar City in Branson — and I heard some great music,” which sparked an interest in traditional music and instruments. She bought a lap dulcimer and took lessons from Dan Benkert and Anne Jones, followed by guitar lessons with Anne, and fiddle lessons with Cathy Jones, and the Old Town School. “Kristen taught me some bass to back up those old-time fiddle tunes.”

According to Jen, “the Jones Family Band and the Volo Bogtrotters inspired me to learn how to play old-time music.”

mentors in my musical life. He taught us to really listen to the music, the melody, the harmony, how it fit in with life around us. He taught us not only to memorize the music — we never performed with sheet music of any kind — but how to internalize it, perform it and mean it.

“My other musical mentor was my high school band teacher. Flute is not a traditional jazz instrument, and you never see a flute in a big band combo. So my teacher taught me how to transpose the alto sax parts to flute parts so that I could play in the jazz combo. I had never really improvised before and he taught me that as well. He helped make me the musician I am today.”

Discovering Plank Road: “I was hooked!”

Jennifer recalls her first experience with Plank Road.

“We went to a Peg Lehman concert



presented by PRFMS at the Hollywood House in Brookfield. Then, we saw Mark Dvorak for the first time at his *Use It Up Wear It Out* CD release at the Two Way Street big room in the early 90s. I remember Marianne Mohrhusen and Dave Reynolds telling me all about Plank Road, giving me a membership form . . . and there you go. I was hooked.”

Like mother, like daughter . . .

“I’ve been around Plank Road pretty much my entire life,” says Kristen. “Mom has been involved either with the Jones Family or on the Plank Road Board forever. I would come to barn dances with her and bring my friends to dance or I would come and sit in with the band. At that time the Jones Family was leading the barn dance band and I knew the music, so they let me sit in until it became a regular thing.”

A little biographical background . . .



Jennifer:

“I grew up in Lyons, IL. As a young adult I lived and worked at a small advertising agency in Brookfield. Jim and I got married and then moved to Lombard where we reside today.

“We have two kids that we happily get to see and hang out with often. Both girls are married, have homes in Lombard, and Kristen has a 2 year old little girl and 5 month old boy. “BTW...

**Kristen
discovers Irish
music.**

"In 7th grade Mom and I were at the Warrenville Folk Festival and we saw a group of students playing Irish music — without sheet music and without a conductor — and it was so professional sounding. I was in awe. This was new and cool — I wanted to do that!"



Kristen applied and joined the group. She says, "I sat in the circle with my whistle, I played and felt a sense of *this is it*." Since that time she played with Irish music groups for almost 10 years. "I still play tin whistle, but now I'm back in the old-time music genre with the Plank Road String Band. This is where I started, so it seems fitting."

"I'm a Broadway show tunes girl at heart," says Kristen

"It's my favorite genre," she says. "I love all kinds of show tunes, classic to contemporary." But she also enjoys Irish, old-time, bluegrass and Americana — and world music, particularly Indian and South African.

"If I put my iPod on shuffle, you might have Phantom of the Opera, followed by Special Consensus, followed by the Backstreet Boys or Ladysmith Black Mambazo."

Continued top of next column . . .

did I mention being a grandparent is *so much fun!!!*"

Kristen:

"I've lived in Lombard my entire life — except for two years in Chicago for school. I went to COD, then to Roosevelt University, then transferred to Columbia College and graduated in 2009 with an arts degree."



But no positions were available, so she worked many places — a Chamber of Commerce, a Public Library, two different ophthalmology offices, an events company, and Art Life Gallery & Studio. She says now her hardest but most rewarding job is being a Mom. "I love being home with Abbie and Benji."

Finally, what are your favorite Plank Road memories?

When it came to favorite memories, both Jen and Kristen enjoyed the summer campouts. "I will never forget the Plank Road campouts," says Kristen. "I have fond memories of playing pool, eating pancakes, growing up and playing games with the other kids."

Jen also says, "barn dances, selling merch and CDs at Plank Road and Two Way Street Coffee House events, holiday parties, log cabin get-togethers . . . and too many other events to list."

Founder of the Fox Valley Folklore Society.

Juel Ulven

For those who have visited Island Park in Geneva over Labor Day weekends — and were entertained by banjo pickers, guitarists and storytellers — it was because of Juel Ulven's vision.



Just two weeks before the Fox Valley Folk Festival, Juel Ulven passed away on August 19. In statements from his obituary and family, it was noted that Juel, "fought long and hard to stay on this earth as long as he did with his family." He suffered from a type of cancer caused by Agent Orange exposure during his time in the Vietnam War.

For nearly 50 years, Juel rarely missed the weekly sing-around events which he founded in Aurora in 1975. While it was the annual

Fox Valley Folk & Storytelling Festival goes virtual . . . and live!



After two years of "virtual" Festivals due to Covid, the 46th Annual Fox Valley Folk Music & Storytelling Festival took place on Labor Day weekend with a "hybrid"

event — including limited in-person performances, plus online access to all.

The in-person performances were held at Acoustic Renaissance in Hinsdale, featuring February Sky, Tim Grimm, Rev. Robert Jones, Lee Murdock, Trillium and Jack Williams. Live-streaming from their home stages were Bryan Bowers, John Gorka and Sparky, and Rhonda Rucker. There were also streaming performances by storytellers.

This year was bittersweet, with the loss of the Fox Valley Folklore Society founder, Juel Ulven.

Festival and the monthly open mics that attracted the most publicity, it was the weekly sing-arounds that were the lifeblood of the organization.

The musicians, storytellers and listeners who gathered each week built a strong community around folklife in the western suburbs.

Juel was a founding member of Folk Alliance International and was present at the 1989 founding meeting in Malibu, CA. He was Founder and President of the Fox Valley Folklore Society since 1975, and Founder and Director of the Fox Valley Folk Music & Storytelling Festival since 1977. Juel was also a guitar tech, engineer, tech writer and folk journalist.

"Juel was a very inclusive person. He loved to share his love of music with everyone and anyone who wanted to listen," said member Joann Murdock (Lee Murdock's wife). "No one is going to be able to replicate Juel's work and knowledge, (but) we will continue as an organization ... carrying the torch."

Portions of the above are from an article by Brenda Schory for the Kane County Chronicle.

I was blessed to visit Juel in the hospital. He was in good spirits and was very pleased that planning for the upcoming Fox Valley (hybrid) Folk Festival was going so well. I'm sure it will now be dedicated to him and his legacy.

-Dave Humphreys

So very sad. I spoke with a person who had been in a song circle with Juel for decades and she talked about all the ways Juel fostered music in the suburbs. He had quite an impact on the world — a life well-lived, I'd say.

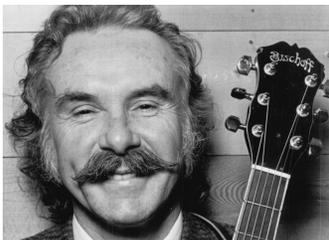
-Vicki Ingle

So, so sad. He will be missed.

-Jen Shilt

Jim Post

Friend & Lover... The Earl of Old Town... Mark Twain... the 'Bard of Galena'



Jim Post, "one of the most irrepressible stars of Chicago's folk music scene in the 1970s and

80s," died September 14 in Dubuque, IA. He was 82.

He could sing, act, write a hit song and plays, make you believe he was Mark Twain reincarnated, shred on his guitar and reach the high notes with a ringing tenor. According to a friend, "he was a lovable imp on stage, who'd

Folk Alliance Region Midwest (FARM)

"The Gathering 2022" is happening October 20-23 in Lisle

The premier folk, roots and acoustic music organization in the Midwest is having their annual meeting, "The Gathering 2022," right in our backyard this year. The event will be at the Hilton Doubletree Lisle Naperville Hotel, October 20-23.

The goal of FARM is to "promote traditional, contemporary and multi-cultural folk music and dance and related performing arts in our region," as well as "broadening the definition and the perception of what 'folk' music is."

Attendees come from all over the Midwestern United States and Canada, and include performers, national sponsors, vendors and industry representatives.

There will be a full slate of activities including:

- Performances and showcases
- Workshops and panels
- Display tables
- Awards
- Mentor sessions
- Open mics
- Jams and song circles

This is a BIG event, including all of the above, plus Friday dinner and much more. Registration is \$225, which includes all 4 days. More information can be found at <https://www.farmfolk.org>

And about that quilt . . .



Perhaps you noticed that large, colorful quilt hanging behind George at the Annual Meeting. Turns out it was made years ago by **Jeanne Halama** to celebrate Plank Road Folk Music Society. Jeanne is an artist, musician and poet who was a member of Plank Road and a long-time staff member at Two Way Street.

For many years the quilt was stored away with Jen Shilt, and later with Bob O'Hanlon. While

do anything to entertain.”

"I think it's so groovy now... "

He is known for his one international hit, "Reach Out In The Darkness," which he recorded with his first wife as Friend and Lover, in 1967. (The song and album were incorrectly titled by the record company as "Reach Out Of The Darkness," instead of "Reach Out In The Darkness.")

Its earnest flower-power lyrics ("I think it's so groovy now that people are finally getting together") have been used numerous times since then on TV soundtracks and in commercials to conjure the 60s. The song has been performed nearly 1.9 million times on U.S. radio, according to Broadcast Music, Inc.

Lilli Kuzma, host of WDCB "Folk Festival," says, "Jim told me he got the idea for the song when he was at a festival, walking through a crowd, and heard a guy say, 'You know it's so groovy now that people are starting to get together.' " The Rock & Roll Hall of Fame included the song in its "One Hit Wonders" exhibition.

The early days in Chicago — and The Earl of Old Town.

Jimmie David Post was born in 1939 in Houston and grew up on a farm about 20 miles outside the city. He arrived in Chicago in the early 1960s and quickly became one of the seminal stars of the booming folk music scene.

Before forming Friend & Lover, Post played with the Rumrunners, a Kingston Trio-like group. Later, as a solo artist, he regularly performed at venues including the Earl of Old Town and the Old Town School of Folk Music.

During the great Chicago Folk Revival, the 'famous folk foursome' consisted of Steve Goodman, John Prine, Bonnie Koloc and Jim Post.

The epicenter of the Chicago folk scene was the Earl of Old Town, which, according

to some, was the most famous folk music club in America at the time. Post shared the stage with Steve Goodman, John Prine, Bonnie Koloc and numerous other artists from across the country.

"He was a consummate performer," according to Ed Holstein. "His energy was boundless." Post once said, "If I could step back in time, there is nowhere I would rather be than walking through the front door of the Earl of Old Town."

Over the years Post made more than 20 albums, most of them solo performances.

remiscing about her Plank Road memories, Kristen Fuller remembered the quilt and asked Bob if he could bring it to the Annual Meeting last month.

It made a perfect backdrop for George! Several folks were admiring it afterwards, and recalled that two of the figures on the quilt represented Mark Dvorak and Marianne Mohrhusen. Kristen noticed that Jeanne even included a tin whistle on the quilt.

Another memento from our long history!

Did You Know?

NOTE: *This is the first in a series of brief stories about popular songs and artists that you may find fascinating. OK, maybe not that fascinating, but hopefully interesting. Watch for more in future issues.*

"Blue Bayou"



The original version was co-written by Roy Orbison and Joe Melson in 1962. It was recorded by Orbison in 1963 and became an international hit.

Linda Ronstadt had a big hit with "Blue Bayou" in 1977, and it became her signature song. It's also often included in our Saturday sing-around, and is a favorite of **Cathy Robel**, who does a great cover of Ronstadt's version.



So, what's the connection between Ronstadt and Orbison?

Linda spent her teenage years in Tucson, AZ where she developed a special fondness for the moody, moving music of Roy Orbison, who grew up nearby in Texas. "Blue Bayou" was one of Linda's favorite songs.

Orbison explained that Blue Bayou was "just a mythical place we were writing about — someplace kind of lazy, where you can rest a little bit. It's home."

By the way, if you haven't heard Cathy Robel's version of "Blue Bayou" on *Down the Old Plank Road, Volume 3*, be sure to check it out on your favorite music streaming site.

Walnut Valley Festival

In addition to Prine, Goodman and Koloc, he recorded or shared stages with Ed and Fred Holstein, Michael Smith, Bob Gibson, David Bromberg, Corky Seigel, Eddy Arnold and many others. He opened for Cream and hung out with Janis Joplin and Jerry Garcia.

The “Bard of Galena”

In the early days of his career, he moved around the country, but for nearly 40 years he lived in Galena, where he found his own “piece of paradise.” The town inspired him, giving birth to his first one-man play, *Galena Rose: How Whiskey Won the West*. The musical enjoyed critical acclaim and had long runs at a number of theaters.

Post became known as the “Bard of Galena,” reinventing himself in later years by portraying Mark Twain onstage. He combined his original songs with Twain’s own words in two one-man musicals. He



performed the plays thousands of times at venues including the Lyric Opera House, Smithsonian Institution, the Guthrie Theater in Minneapolis and Vienna’s English Theatre in Austria.

Post also performed as a children’s entertainer. He co-wrote several children’s books with his wife and helped create and promote a music-based reading program for children with developmental difficulties.



Jim Post... and Pavarotti?

One of the notable encounters in Chicago’s musical history took place decades ago when Luciano Pavarotti, in town to perform with the Lyric Opera, was convinced to see Jim Post’s one-man show, Galena Rose, playing in a small theater in town. Pavarotti was scheduled to see just the first act but was so enthralled that he stayed for the entire show. Backstage afterward, he told Post, “You have the voice of an angel. You should have been an opera singer.”



At the end of his shows, he’d tell the audience, “If you keep coming to see me, I’ll never get a real job.” Post was married four times (or maybe five), and is survived by a daughter and a grandson.

A celebration of Jim Post’s life will be held October 10, in Galena.

EDITOR’S COMMENTS: *I was fortunate to see Jim perform with his then wife as Friend & Lover at the Earl of Old Town in the late 60s.*



2022

... a short review of an annual trek.

By Andy Malkewicz

Well, this year with a Covid vaccine and 2 boosters, and other

miscellaneous problems under control, I took off for a week of musical fun in the great outdoor fairground in Winfield, Kansas. After 740 miles and 11 hours of driving my rental SUV, I arrived at 6:30 p.m. After setting up my tent and equipment in Brigadoon Camp, I had a beer, and started jamming ‘til 11:00 p.m.

The Thursday before the festival entertainment begins, groups of campers participate in something called ‘land rush’ to set up for the people they expect to join them. The group I am with is Brigadoon and has 35 to 50 people a year. Our permanent neighbor, Waakeewee Inn has about the same amount. On a given night there will be a jam at one or both camps with from 3 to 20 participants each.

Throughout the fairgrounds, there are many camps like ours, and in most groups, you can join and leave a jam as desired. The festival is considered to be bluegrass, but groups usually specialize in a particular type of music, while our two camps are very eclectic.

The festival has competitions for Guitar Flat-picking, Finger Style, Autoharp, Mountain Dulcimer, Hammer Dulcimer, Mandolin, Old Time Fiddle, and Bluegrass Banjo. Brigadoon had the 2nd place winner in the Fiddle competition, and Waakeewee Inn had last year’s Autoharp winner.

Lots of big names entertained on the stages: John McCutcheon, Tom Chapin, Rhonda Vincent, Bela Fleck, Marley’s Ghost, Steel Wheels, and many more. One of my favorites is a cowboy singer, Dave Stamey, who I enjoyed as usual.



But for me, the highlight is visiting with my festival friends and jamming. As the week progressed, jam time increased, and sleep time dwindled.

On the Saturday, people started returning to camp from the stage shows around 9:00 p.m., and

After he moved to Galena, my wife and I saw several of his musicals. But even more fun was running into him at the local Piggly Wiggly, Culver's, and various bars and restaurants in Galena. He was a unique character, friendly and full of energy, and always ready to talk to anyone.

jamming started, and continued to around 4:00 a.m.

Sunday, we got up around 8:00 a.m. to break down the Brigadoon jam tent, and our personal sites. The actual temperature reached 100°F by noon. A few brave souls took in the sun-baked entertainers that were still performing. I drove my air-conditioned car to Kansas City, where I overnighted with friends, and got home late Monday afternoon. As the Beach Boys said, *Fun Fun Fun!*

In-Person Events

Live events are back!

Plank Road's regular sing-around events

Please join us for our in-person get togethers -- co-sponsored with Two Way Street Coffee House.

Sing-Around

1st & 3rd Sat. | 2-4 pm

Vocal instrumental jam and sing-along with songbooks and leader.

Country and Western

Sing-Around

4th Sat. | 2-4 pm

Sing along with your favorite C&W songs. Songbooks provided.

2nd Tuesday Song Circle -- BYOS!

2nd Tues. | 7-9 pm

Bring Your Own Song! A monthly opportunity for musicians to perform original or cover songs for each other, within a song circle.

Plank Road String Band Practice

First Church of Lombard

630-620-0688

2nd Sat. | 2:00-4:00 pm

An old-time string band practice for intermediate/advanced players. from September to April.

Be sure to check the Plank Road and Two Way Street websites and Facebook pages for details about each event.

Local venues now open for live, in-person concerts

Two Way Street Coffee House Friday Night Concert Series.

Currently masks are not required during concerts, but of course patrons are free to wear them. For those who prefer to watch online, virtual options continue.

Doors open at 7:30pm and concerts starts at 8pm. Check out each concert's details for more information on how to gain online access. [Two Way Street Coffee House](#)

Maple Street Concerts.

Live concerts have returned to Maple Street Chapel in downtown Lombard. Concerts are subject to CDC guidelines. Please check the Maple Street website for concert listings.

Other venues . . .

- Acoustic Renaissance Concerts
- Old Town School Of Folk Music
- Acorn Coffeeshouse
- Tobias Music Concerts
- Friends of Lisle Library Concerts
- The Brashler Barn

Some of these venues have live concerts — check their websites to confirm.

Music Trivia Quiz

With a little help from
our friends . . .

Andy's Music Trivia Quiz

Thanks for your responses. Bill Mathews got the most correct (or close). If you have any trivia to contribute, please do.

Answers to previous Quiz:

Q1. What song charted for a 2nd time after being used in *Good Morning Vietnam*?

A1. "What a Wonderful World" (not Sam Cooke or Herman's Hermits) by Louis Armstrong, written by Bob Thiele (as "George Douglas") and George David Weis, was first released in 1967. It was #1 in the UK, but did poorly in the US. In 1988, it fared well worldwide, making #32 (Billboard Hot100) in the US due to the movie, *Good Morning Vietnam*.

Q2. Who was the 1st to record "Da Doo Ron Ron" and "Hanky Panky"?

A1. These songs were originally done by the Raindrops whose members were the writers, Ellie Greenwich & Jeff Barry (& Laurie Greenwich). This group was considered a demo group, but made "What a Guy" (#41 Billboard Hot100) and "Kind of Boy You Can't Forget" (#17 BB Hot100).

Q3. What 2 Reggae tunes charted at #1 three years before Bob Marley's "Don't Worry"?

A3. Sorry folks, my bad, so this was an unintentional trick question. Bobby McFerrin made this song a hit (thanks to Fred Spanuello for correcting me). The two #1 Billboard songs were "I Can See Clearly Now" by Johnny Nash (4 wks in 1972), and "I Shot the Sheriff" by Eric Clapton (1 wk in 1974). Jamaican Jimmy Cliff also covered "I Can See Clearly Now" but the song was written by Texan Johnny Nash. "I Shot the Sheriff" was written by Bob Marley and released in 1972.

Q4. Who was instrumental in getting the Rolling Stones signed to a record label?

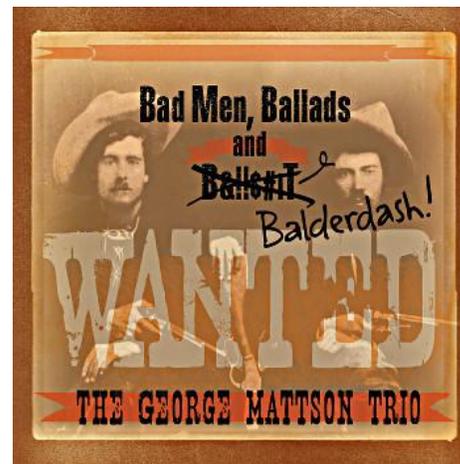
A4. George Harrison was judging a 'Beat Group' talent show, and told Decca president Dick Rowe that none can compare to the Rolling Stones, a group he had just seen a few days previously. Dick Rowe went on to get them signed to Decca ASAP. For the complete story see [How George Harrison got The Rolling Stones a record deal](http://faroutmagazine.co.uk) (faroutmagazine.co.uk).

Q5. How did the Beatles *Rubber Soul* album get its name?

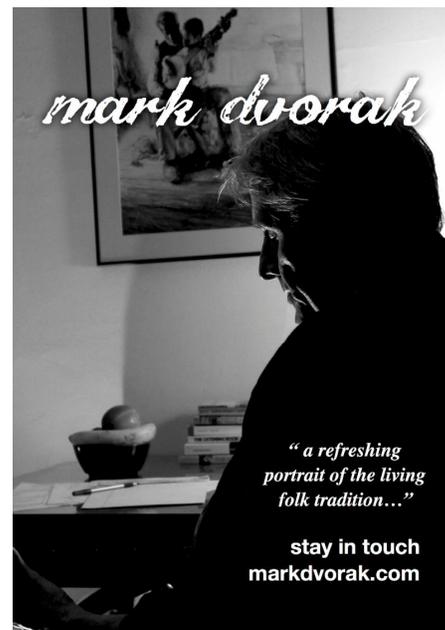
A5. "Plastic soul" was a term used to describe traditionally black music by white musicians, an early description of the Rolling Stones music (good, but plastic soul). Rubber Soul was a play on that term.

Q6. What song was sung illegally in Washington Square (March 1961) when a music ban was declared?

A6. Music without a permit in Washington Square was legally banned by the city in 1961. Musicians had been gathering since the 40's to make music there. On April 9th, 2:00pm



George Mattson Trio
gmtrio.com



Mark Dvorak
markdvorak.com

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Watercolor by Sandy O'Connor www.redhillstudio.com

(1961), a protest rally was held. Because they had musical instruments, the police started removing them. The "Beatnik Riot" then started. The protestors started singing the "Star Spangled Banner," at which time the police became more brutal. Look for "Beatnik Riot" for more info.

NEW Trivia Quiz:

Q1. What inspired the lyrics to Elton John song "Rocket Man"?

Q2. What girls' name became much more popular due to a 1971-72 song?

Q3. What does Chicago's "25 or 6 to 4" mean?

Q4. What 1971 rock song describes events of a fire?

Q5. Who wrote the "Army Song"?

Q6. What famous western star rode a donkey 500 miles as a child?

Keep those responses coming in to:
pictq@yahoo.com

Tobias Music
www.tobiasmusic.com



90.9 FM, WDCB, PUBLIC RADIO
from College of DuPage

Online Streaming - www.WDCB.org

"Folk Festival" with Lilli Kuzma,
Tuesdays 8 to 11PM **NEW!**

Folk Festival is an eclectic mix of folk styles and artists, traditional to contemporary, that includes folk-related and folk-influenced music.

"Folk Sampler" with Mike Flynn
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Remembering . . .



Jerry Allison

Drummer Jerry Allison, of Buddy Holly's band, the Crickets, died August 22, at age 82. Holly and the Crickets became known around the world in 1957, when their

song "That'll Be the Day" became one of the defining hits of the first rock'n'roll era. Allison co-wrote the song with Holly, as well as other hits such as "Peggy Sue," "Well ... All Right" and "Think It Over."

"Peggy Sue" had first been titled "Cindy Lou," borrowing the name of Holly's niece, but was renamed at Allison's request after Peggy Sue Geron, his on-and-off girlfriend, whom he was trying to win back.

"Peggy Sue" was distinguished not just by Holly's hiccuping delivery but by the thundering rhythm of Allison's muffled tom-toms. Norman Petty, the producer, turned the echo chamber on and off every few bars to create a startlingly unusual drum sound which dominated the song.



Olivia Newton-John

Olivia Newton-John, the Australian singer whose breathy voice and

wholesome beauty made her one of the biggest pop stars of the '70s, and charmed generations of viewers in the blockbuster movie *Grease*, died August 8, at age 73.

A statement released by her husband said, "Olivia Newton-John passed away peacefully at her Ranch in Southern California, surrounded by family and friends. Olivia has been a symbol of triumphs and hope for over 30 years sharing her journey with breast cancer."

The singer revealed in September 2018 that she was treating a new cancer, her third diagnosis, following bouts with breast cancer in the early '90s and in 2017.

Thanks to a string of country and soft-rock hits, Newton-John was already a popular singer by the late 1970s. But her co-starring role

In those early days, when he was still in his teens, Allison was always ready to experiment. On the song "Not Fade Away" (which he claimed to have co-written, although the credit went to Holly and Petty) he played on a cardboard box to create a lightweight version of the celebrated Bo Diddley beat. On "Everyday," instead of drums, Allison slapped his knees. And on "Well ... All Right" he played only his cymbals.

Jerry Ivan Allison was born in Hillsboro, Texas. In 1950, after his family had moved to Lubbock, he met Holly at junior high school.

Allison was still in high school when he joined Holly in 1955. In a world in which white Texas youngsters were supposed to follow their parents' example and listen to country music, Holly and Allison were entranced by the rhythm and blues they heard on black radio stations, and by the hybrid form of rockabilly of Bill Haley and Elvis Presley.

One of the things that made the Crickets different — and influenced youngsters like John Lennon and Paul McCartney — was their determination to write their own songs.

After Holly's decision to move to New York and form a new band, the Crickets carried on for a while with other lead singers. In 1959 they moved to Los Angeles, where they worked as session musicians. Allison's unique drumming can be heard on the Everly Brothers' "Til I Kissed You." In 1970 Allison made a guest appearance on Eric Clapton's first solo album. The Crickets were inducted into the Rock and Roll Hall of Fame in 2012.

Allison married the *real* Peggy Sue in 1958, when he was 19 and she was 18. They divorced in 1964. He is survived by his second wife, Joanie.

opposite John Travolta in 1978's *Grease*, lifted her to a new level of stardom.

She sang on three of the movie's biggest hits: the duets "You're The One That I Want" and "Summer Nights" with Travolta, and her popular ballad, "Hopelessly Devoted To You."

Over her lengthy career, Newton-John won four Grammy Awards and sold more than 100 million albums.



Loretta Lynn

Loretta Lynn, who was born a coal miner's daughter before becoming one of the crown jewels of country music, died Tuesday, October 4. She was 90.

At the height of her career, Lynn, along with Dolly Parton and Tammy Wynette, proved to be the biggest female stars in country music.

Her signature 1970 hit "Coal Miner's Daughter" became the title of her 1976 autobiography, which was turned into the Oscar-winning 1980 film with Sissy Spacek as the lead. In 1972, Lynn became the first woman in history to win the Country Music Association's Entertainer of the Year trophy.

Lynn won four Grammys, a 2003 Kennedy Center honor, and a Presidential Medal of Freedom a decade later. Over her six-decade career, she sold more than 45 million albums.

NOTE: Complete bio in the next issue.

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Bill Lemos - Editor
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